

Elena Landinez

Visual Artist · Curator · Researcher

Born 1982 · Based in Salvador, Brazil

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Profile

Elena Landinez is a visual artist, curator, researcher and storyteller whose practice unfolds through drawing, writing, photography, painting and collage, and through the creation of collective spaces of encounter, learning, and transformation. Her work weaves artistic creation with curatorial processes, community-based practices, and situated research, exploring relationships between human and more-than-human worlds and the political poetics of imagination.

Moved by water, dreams, and embodied ways of knowing, Elena approaches art as a living ecology of care, deep listening, and shared becoming. Since 2008, she has woven artistic communities, residency processes, and transdisciplinary projects across America and Europe, cultivating long-term practices of collective creation, research, and the gentle transmission of knowledge.

Education

BFA in Graphic Design — Jorge Tadeo Lozano University, Bogotá, Colombia

Languages

Spanish, English, Portuguese

Affiliations & Fellowships

Art Fellow — More-Than-Human Life Program (MOTH) at the Center for Human Rights and Global Justice, New York University (NYU) · 2023 – present

As part of her fellowship, Elena developed the visual identity and artistic design of MOTH.

In March 2025, she presented her commissioned artist book Mother Other at the **MOTH Festival of Ideas**, New York University (NYU).

Selected Artistic Residencies, Gatherings & Courses

MOTH Course — New York University (NYU), London, UK · 2025

MOTH Annual Gathering — Hollyhock Center, Cortes Island, Canada · 2025

MOTH Festival of Ideas — New York University (NYU), New York, USA · 2025

MOTH Annual Gathering — Sarayaku Territory, Ecuador · 2024

MOTH Annual Gathering — Curarrehue, Araucária, Chile · 2023

FLORESTA Residency — Federal University of Bahia, Salvador, Brazil · 2023

Breve Atlas do Trabalho Residency — Goethe Institut, Salvador, Brazil · 2021

MARAVISTA Residency — Ateliê dos Ofícios, Salvador, Brazil · 2020

Mintaka Sailing Residency (Pirates of Love) — Camamu Bay, Brazil · 2020

Práticas de Encantamento da Matéria Dance Residency — Goethe Institut, Salvador, Brazil · 2019

Água no Feijão Residency — Salvador, Brazil · 2013

Prêmio TAC Residency — Terra Una, Minas Gerais, Brazil · 2013

Urbano Rural Residency — CRAC, Valparaíso, Chile · 2012

Residencia en la Tierra — Armenia, Colombia · 2010–2014 (Co-founder, Artist & Curator)

Solo Exhibitions

Ventanas de Mares — Instituto Cervantes, Salvador, Brazil · 2022

Encuentros — Galeria Gráfica, Salvador, Brazil · 2014

Selected Group Exhibitions

The More-Than-Human Rights Mural — with César Rodríguez Garavito, Design Museum, London, UK · July 2025

The Exhibition — MOTH Festival of Ideas, New York University (NYU), New York, USA · 2025

Futuros Possíveis — Ateliê Zona Fluxus, Salvador, Brazil · 2022

FILEXPANDIDO Festival — Goethe Institut, Salvador, Brazil · 2019

Paraguassu Print Fair — Museu Rodin, Salvador, Brazil · 2017

L'Artfair — Geneva, Switzerland · 2016

Presente Invisible — Galeria Cuadrado, Bogotá, Colombia · 2011

Detrás de un Mapa — Museo de Arte de Pereira, Colombia · 2011

Azulejos — Galeria 69, Bogotá, Colombia · 2009

Mujeres Arriba — Galería Azul, Bogotá, Colombia · 2007

Curatorial & Collective Projects

Where is Eckengerger? — Inventory of a Life, Project Coordination & Curatorship — Salvador, Brazil · 2021

Regional Artists Salon — Central-West Colombia, Curatorship, Coordination & Art Direction. Museum of Modern Art of Medellín & Museum of Art of Pereira · 2011–2012

Invisible Society Collective — Co-founder · 2008–2012, Performance festivals, experimental gatherings, publications

Invisible Magazine — Curator & Art Director · 2008–2010

Publications & Artist Books

Mother Other — Author & Illustrator · NYU / MOTH Program · 2025

Pé de Palavra — Illustrator · Brazil, 2017

Mis Pies — Illustrated Diary · 2017

Selected Training & Workshops

LUME Teatro — Dance and Body Workshop, Campinas, Brazil · 2023

Felícia de Castro — Dance and Theater Mentorship · 2022

Isidro Ferrer — FILEXPANDIDO Workshop · 2021

Laura Castro — Ateliê do Fim do Mundo, writing lab · 2020

Leonardo França — Dance Research Lab · 2020

Ana Lacombe — Butoh Training · 2019

Vânia Medeiros — Visual Arts Workshop · 2018