

# Elena Landinez

*Visual Artist · Curator · Researcher*

Born 1982 · Based in Salvador, Brazil

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## Profile

Elena Landinez is a visual artist, curator, researcher and storyteller whose practice unfolds through drawing, writing, photography, painting and collage, and through the creation of collective spaces of encounter, learning, and transformation. Her work weaves artistic creation with curatorial processes, community-based practices, and situated research, exploring relationships between human and more-than-human worlds and the political poetics of imagination.

Moved by water, dreams, and embodied ways of knowing, Elena approaches art as a living ecology of care, deep listening, and shared becoming. Since 2008, she has woven artistic communities, residency processes, and transdisciplinary projects across America and Europe, cultivating long-term practices of collective creation, research, and the gentle transmission of knowledge.

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## Education

BFA in Graphic Design — Jorge Tadeo Lozano University, Bogotá, Colombia

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## Languages

Spanish, English, Portuguese

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## Affiliations & Fellowships

**Art Fellow** — More-Than-Human Life Program (MOTH) at the Center for Human Rights and Global Justice, New York University (NYU) · 2023 – present

As part of her fellowship, Elena developed the visual identity and artistic design of MOTH.

In **March 2025**, she presented her commissioned artist book *Mother Other* at the **MOTH Festival of Ideas**, New York University (NYU).

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## Selected Artistic Residencies, Gatherings & Courses

**MOTH Course** — New York University (NYU), London, UK · 2025

**MOTH Annual Gathering** — Hollyhock Center, Cortes Island, Canada · 2025

**MOTH Festival of Ideas** — New York University (NYU), New York, USA · 2025

**MOTH Annual Gathering** — Sarayaku Territory, Ecuador · 2024

**MOTH Annual Gathering** — Curarrehue, Araucanía, Chile · 2023

**FLORESTA Residency** — Federal University of Bahia, Salvador, Brazil · 2023

**Breve Atlas do Trabalho Residency** — Goethe Institut, Salvador, Brazil · 2021

**MARAVISTA Residency** — Ateliê dos Ofícios, Salvador, Brazil · 2020

**Mintaka Sailing Residency (Pirates of Love)** — Camamu Bay, Brazil · 2020

**Práticas de Encantamento da Matéria Dance Residency** — Goethe Institut, Salvador, Brazil · 2019

**Água no Feijão Residency** — Salvador, Brazil · 2013

**Prêmio TAC Residency** — Terra Una, Minas Gerais, Brazil · 2013

**Urbano Rural Residency** — CRAC, Valparaíso, Chile · 2012

**Residencia en la Tierra** — Armenia, Colombia · 2010–2014 (Co-founder, Artist & Curator)

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## Solo Exhibitions

**Ventanas de Mares** — Instituto Cervantes, Salvador, Brazil · 2022

**Encuentros** — Galeria Gráfica, Salvador, Brazil · 2014

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## Selected Group Exhibitions

**The More-Than-Human Rights Mural** — with César Rodríguez Garavito, Design Museum, London, UK · July 2025

**The Exhibition** — MOTH Festival of Ideas, New York University (NYU), New York, USA · 2025

**Futuros Possíveis** — Ateliê Zona Fluxus, Salvador, Brazil · 2022

**FILEXPANDIDO Festival** — Goethe Institut, Salvador, Brazil · 2019

**Paraguassu Print Fair** — Museu Rodin, Salvador, Brazil · 2017

**L'Artfair** — Geneva, Switzerland · 2016

**Presente Invisible** — Galeria Cuadrado, Bogotá, Colombia · 2011

**Detrás de un Mapa** — Museo de Arte de Pereira, Colombia · 2011

**Azulejos** — Galeria 69, Bogotá, Colombia · 2009

**Mujeres Arriba** — Galería Azul, Bogotá, Colombia · 2007

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## Curatorial & Collective Projects

**Where is Eckenberger? — Inventory of a Life**, Project Coordination & Curatorship — Salvador, Brazil · 2021

**Regional Artists Salon** — Central-West Colombia, Curatorship, Coordination & Art Direction. Museum of Modern Art of Medellín & Museum of Art of Pereira · 2011–2012

**Invisible Society Collective** — Co-founder · 2008–2012, Performance festivals, experimental gatherings, publications

**Invisible Magazine** — Curator & Art Director · 2008–2010

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## **Publications & Artist Books**

**Mother Other** — Author & Illustrator · NYU / MOTH Program · 2025

**Pé de Palavra** — Illustrator · Brazil, 2017

**Mis Pies** — Illustrated Diary · 2017

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## **Selected Training & Workshops**

**LUME Teatro** — Dance and Body Workshop, Campinas, Brazil · 2023

**Felícia de Castro** — Dance and Theater Mentorship · 2022

**Isidro Ferrer** — FILEXPANDIDO Workshop · 2021

**Laura Castro** — Ateliê do Fim do Mundo, writing lab · 2020

**Leonardo França** — Dance Research Lab · 2020

**Ana Lacombe** — Butoh Training · 2019

**Vânia Medeiros** — Visual Arts Workshop · 2018